

Schumann  
Four Songs, Op. 142  
Troost im Gesang  
(Kerner)  
Op. 142, No. 1

Durchaus leise, doch nicht langsam

Der

⊗ \* ⊗ \* ⊗ \* ⊗ \* ⊗ \* ⊗ \* ⊗

This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note 'Der' on the second staff. The piano accompaniment begins with a piano (*p*) dynamic and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Below the piano part, there are performance markings: a circled cross symbol, an asterisk, another circled cross, and a sequence of asterisks and circled crosses.

Wandr, dem ver-schwun - den so Sonn- als Monden - licht, der singt ein Lied ins

This system continues the vocal line with the lyrics 'Wandr, dem ver-schwun - den so Sonn- als Monden - licht, der singt ein Lied ins'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Dun- kel, und härmt sich län - ger nicht, — und härmt sich län - ger

This system continues the vocal line with the lyrics 'Dun- kel, und härmt sich län - ger nicht, — und härmt sich län - ger'. The piano accompaniment maintains its rhythmic accompaniment, with some chordal textures in the left hand.

nicht. Er

*ritard.* *im Tempo*

*p* *f*

This system concludes the vocal line with the lyrics 'nicht. Er'. The piano accompaniment features a *ritard.* (ritardando) leading to *im Tempo* (return to tempo). Dynamics include piano (*p*) and forte (*f*).

schrei-tet mu-tig wei-ter die men-schenlee-re Bahn, viel

lich-te San-ges-bil-der die zie-hen ihm vor-an, die

zie-hen ihm vor-an. *pp* Nacht ist's auch mir ge- worden, die

Freun-de ste-hen fern, von mei-nem Him-mel schwindet der

al - ler - letz - te Stern, der al - ler - letz - te Stern. Doch

geh ich mu - tig wei - - ter die men - schen - lee - re Bahn, noch

zie - hen San - ges - bil - der ja mir auch licht vor - an, ja

ritard.  
mir auch licht vor - an.  
ritard. im Tempo ritard.

# Lehn' deine Wang'

(Heine)

**Leidenschaftlich**

Lehn' dei - - ne Wang' an mei - - ne

*f*

3

3

Wang' dann flie - ßen die Trä - nen zu - sam - - -

*ritard.*

*f*

*ritard.*

*f*

men, und an mein Herz drück fest dein

*im Tempo*

*im Tempo*

*p*

\*

Herz, dann schla - gen zu - sam - men die Flam - - -

*ritard.*

*ritard.*

*f*

\*

\*

\*

*im Tempo*  
*pp*  
 men. Und wenn in die gro - - ße Flam - me

*im Tempo*  
*p*

fließt der Strom von un - - sern Trä - - nen,

*sf* *p*

und wenn dich mein Arm ge - wal - tig um -

*sf*

schließt, sterb ich vor Lie - bes - - seh - - -

*sf*

- - - - - nen!

*sf*

## Mädchen - Schwermut

(Lily Bernhard)

Langsam

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Langsam'. The lyrics for this system are: 'Klei - ne Trop - fen, seid ihr'.

Second system of the musical score. The vocal line continues with the lyrics: 'Trä - nen an den Blu - men - kel - chen da? O - der war's des'.

Third system of the musical score. The vocal line continues with the lyrics: 'Her - zens Seh - nen, das die Blu - men wei - nen sah?'.

Fourth system of the musical score. The vocal line concludes with the lyrics: 'Früh - lings - säu - seln, wehst die Kla - gen'.

in das zar - te jun - ge Grün? O - der hör nur ich es fragen:

*ritard. im Tempo*  
wo, wo sind deine Freu - den hin? Got - tes Au - gen seid ihr

*ritard. im Tempo*

*ritard. im Tempo*  
nim-mer, Stern - lein in dem Him - mels-zelt! Ach, es strahlt kein

*ritard. im Tempo*  
*p*

Tro - stes - schim - mer in die freu - den - lo - se Welt, in die freu - den -

*pp*

lo - se Welt!

\*

# Mein Wagen rollet langsam

(Heine)

Nach dem Sinn des Gedichts

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and a 3/4 time signature. It features a continuous eighth-note accompaniment. The bottom staff is the left-hand piano part, consisting of a simple harmonic accompaniment with dotted rhythms.

The second system continues the piano accompaniment from the first system. The vocal line remains silent, indicated by whole rests. The piano parts continue with their respective rhythmic patterns.

The third system introduces the vocal line. The lyrics are: "Mein Wa - gen rol - let lang - sam durch". The piano accompaniment continues to provide a steady eighth-note accompaniment.

The fourth system continues the vocal line with the lyrics: "lu - stiges Waldes - grün, durch blu - - mi - ge Tä - ler, die". The piano accompaniment remains consistent throughout.



zau-berisch im Son-nen - glan-ze blühh. Ich sit - ze und sin - ne und

*p*

*pp*

sin - - ne und träu - me, und denk an die Lieb - - ste

*ritard.*

*ritard.*

mein.

*im Tempo*

*mf*

Da

hu - schen drei Schat - ten - - ge - stal - - - - ten kopf - -

ni - ckend zum Wa - gen, zum Wa - gen her - ein, sie

hu - schen und schneiden Ge - sich - ter so spöt - tisch und doch so scheu, und

quir - len wie Nebel zu - sam - men, und kichern und huschen vor - bei.

First system of the piano accompaniment, featuring a treble and bass staff. The treble staff contains a complex, flowing melody with many sixteenth notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

Second system of the piano accompaniment. The treble staff continues the melodic line with dynamic markings *pp* and *sf*. The bass staff continues with a rhythmic accompaniment.

Third system of the piano accompaniment. The treble staff features a melodic line with dynamic markings *pp* and *sf*. The bass staff continues with a rhythmic accompaniment.

Fourth system of the piano accompaniment. The treble staff has a melodic line with dynamic markings *poco cresc. ritard.* and *p*. The bass staff continues with a rhythmic accompaniment. The tempo marking *im Tempo* is placed above the treble staff.

Fifth system of the piano accompaniment, showing the continuation of the melodic and accompaniment lines in both staves.

Sixth system of the piano accompaniment, concluding the piece with a *ritard.* marking in the treble staff.